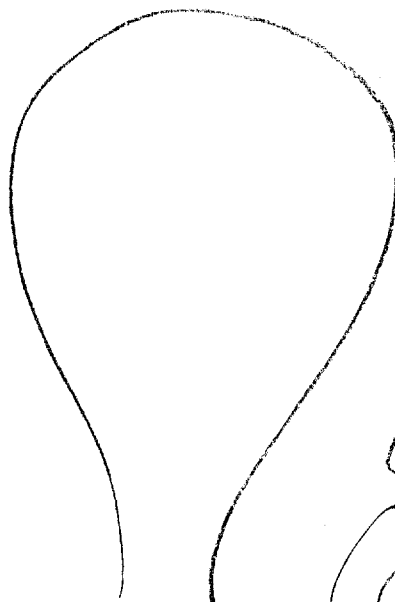


SESSION INFORMATION

- A. TARGET DATA:
Task/Target No. :93-149-P
Session No. :01
- B. PERSONAL DATA:
Source No. :025
Monitor's No. :N/A
Beacon/Sender No. :N/A
- C. SESSION DATA:
Date Task Received :15 Jan 93
Session Date :15 Jan 93
Start Time :11:00
Stop Time :12:00
Method Used :ERV
Aids/Distractions (PIs) :N/A
Pre-session Hunches (AVs) :N/A
Date Summary Returned :15 Jan 93
- D. EVALUATION DATA:
Viewer's Estimate :N/A
Evaluator's Estimate :
- E. SESSION SUMMARY

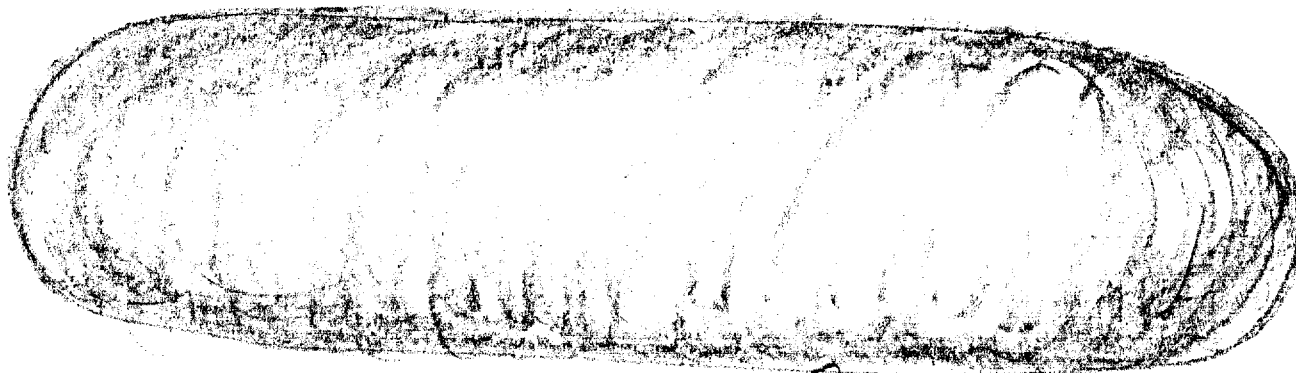
The site has a radiating orange light or form of electricity within a structure. Water is contained in the area. There is a crack in the wall which may be related to wires or wiring and could cause damage. This target appears to be one of a scientific nature which relates to electrical energies. A large oblong container holds substances at this location. This site can be dangerous if there is a leak or setting off of these energies into the atmosphere. The target causes a reaction. A glittering electrical light is shimmering.

Radiating



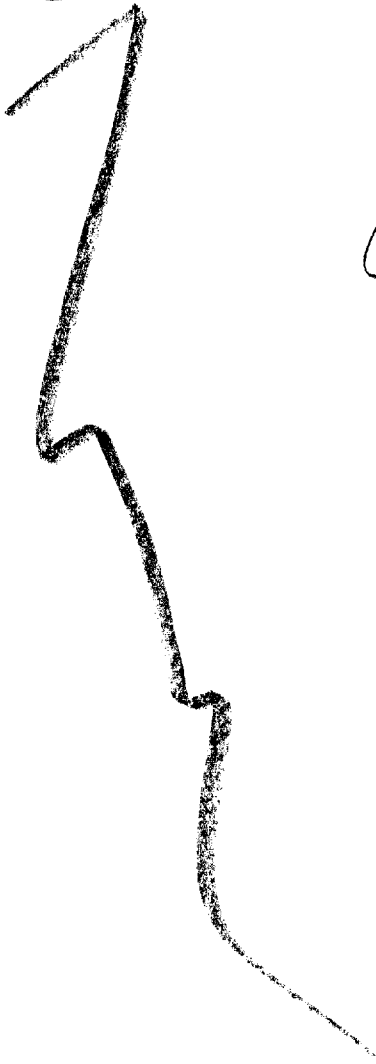
Orange
light
Energy—
(Electrical)

Along Container



Water / Substance
Reactive

Large Structure



*Crack in wall
(wing)*

CPYRGHT

The slave trade: shiploads of agony

TEN MILLION AFRICANS or more endured the horrors of long ocean crossings to New World mines and fields from the late 15th through the 19th centuries. Early shipments supplanted native Americans decimated by disease and overwork under the Spanish yoke. Portuguese, English, Dutch, and French marauders bought their victims on Africa's west coast, then chained and crammed them like cordwood into their ships' holds. All told, a slaver like this one from an 18th-century English engraving (above) could carry about 450 men, women, and children. The death rate sometimes exceeded 20 percent. In the Caribbean, Mexico, and North and South America, survivors were herded to the auction block—passport to labor on a plantation.

TASKING SHEET

SOURCE NO: _____

DATE: 15 Jan 93 _____

SUSPENSE: 15 Jan 93 _____

1500 hrs _____

1. PROJECT NUMBER: 93-149-P _____

2. METHOD/TECHNIQUE: Method of choice. _____

3. BACKGROUND: _____

----The following is part of a document-access series.

----The target is drawn from a variety of printed material that describe people, places, activities or things.

----The target consists of printed material only.

----The target focuses substantially on a single thematic issue.

4. ESSENTIAL ELEMENTS OF INFORMATION: _____

----Access and describe the substantial nature of the printed material.

----Identify the specific theme, aspect.

----Provide any phonetics that are pertinent to the material.

----Submit sketches in support of your findings.

5. COMMENTS: _____

----Optional Coordinates: 753112/149218.

----Key words in the document will be underlined in red.

----There is no beacon person being utilized for this target.

Conceptual Value

ELEMENT VALUE.

<i>Human</i> - <i>Bondage</i>	<i>1</i>
- <i>Hard Labor</i>	<i>1</i>
- <i>Human Abuse</i>	<i>1</i>

Analytical Value

ELEMENT	VALUE
- Slavery/ ^{pt} Africans	1
- Auction Blocks	1
- Human Cargo on Ships	1
- Plantations	1

PROJECT NO. 93-149-P

EVALUATION RECORDS
PROFICIENCY PROJECTS

SOURCE	EVALUATION CATEGORIES (For Key elements)	PROFICIENCY COORDINATOR (DTI-S)	ANALYSIS SPECIALIST (DTI-S)	OUTSIDE REVIEWER ()	AVERAGE RATING
025	a. Concept/Generic ----- b. Analytic labeling	----- 5 ----- 0	-----	-----	-----
049	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
079	a. Concept/Generic ----- b. Analytic labeling	----- 0 ----- 0	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
CONTROL	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
CONTROL 101	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----